from the outer caves. It will be remembered she herself penetrated Into them leaving the Colonel outside. All guide books fully describe the outer caves, but do not give the wonderful inscriptions which I copy here to show how the Buddhist revival stirred the whole Maratta nation from its kings to its carpenters.

On the lion pillar outside :

" From Aginitranaka, son of Goti, a great warrior, a Maratta, the gift of a lion pillar."

Below the giant elephants on the front:

" The gift of first, two elephants, and above and below the elephants a moulding by the venerable reverend Ludadeva."

Over the right-hand side door :

" The gift of a door by Sihadata, a perfumer."

On a pillar in front of the verandah :

" The gift of Bhagila, the mother of Mahadevanaka, a householder."

A lower inscription :

" Samilca, son of a carpenter, made the doorway and the door."

On a pillar in the nave :

' The gift of the cost of a pillar by Satimita out of respect for his maternal uncle the Bhadanta, by his disciple and sister's son, Satimita, with his father and mother/'